

As Recorded By Chris Rea

A musical notation diagram showing an equivalence. On the left is a dotted quarter note. This is followed by an equals sign. To the right of the equals sign is an eighth note followed by a triplet of eighth notes, indicated by a bracket with a '3' above it.

A Intro
A

B Verse 1
A

C Chorus
C#m F#m Bm E C#m F#m Bm E C#m Bm E

D Verse 2
A

E Chorus
C#m F#m Bm E C#m F#m

F Interlude
A D Bm C#m D E F#m E D C#m Gmaj7

G Verse 3
A Em⁹

H Chorus
C#m F#m Bm E C#m F#m Bm E

I Outro
A C#m Bm E D Repeat To Fade